



**AAS in Commercial Music to  
Bachelor of Applied Arts and Sciences  
Guided Pathway  
Effective for the 2016-2017 Catalog**



**First Year – Collin College**

FIRST SEMESTER	SECOND SEMESTER
ARTC 1325 – Introduction to Computer Graphics	MUSC 1313 – Commercial Music Theory I
MUSB 1305 – Survey of the Music Business	MUSC 2427 – Audio Engineering II ~
MUSC 1327 – Audio Engineering I ~	MUSI 1116 – Sight Singing & Ear Training I ^
MUSI 1303 – Fundamentals of Music	^SPCH 1321 – Business & Professional Communication* (090)
	MUSC 1333 – Synthesis I*
	MUSP 1127 - Applied Commercial Music: Voice *
Total Semester Hours: 12	Total Semester Hours: 15

**Second Year – Collin College**

It's best to apply to UNT a full semester before you plan to transfer. It will help if you submit a copy of this pathway with your application.

FIRST SEMESTER	SECOND SEMESTER
^ ENGL 1301 – Composition I (010)	MUSB 2350 – Commercial Music Project (Capstone)*
MUSB 2301 – Music Marketing	MUSC 1405 – Live Sound I
MUSC 1331 – MIDI I	MUSC 2351 – Audio for Video
MUSP 1113 – Introductory Group Piano I*	^ MUSI 1307 – Introduction to Music Literature (050)
^ PHYS 1410 – Physics of Music and Sound* (030)	MUSP 1114 – Introductory Group Piano II*
MUSC 1323 – Audio Electronics*	^ SOCI 1301 – Introduction to Sociology* (080)
Total Semester Hours: 17	Total Semester Hours: 17

**AAS: Commercial Music**

You will need to apply for the associate's degree at your community college. Contact your advisor there for more information.

**Third Year – University of North Texas**

FIRST SEMESTER	SECOND SEMESTER
^ PSCI 2305 – American Gov't: Process & Policies (GOVT 2305)	^ PSCI 2306 – American Gov't: Laws & Institutions (GOVT 2306)
^ MATH 1580 – Survey of Math w/Applications (MATH 1332)	^ BIOL 1132 – Environ. Science* (BIOL 2406)
^ ENGL 1320 – College Writing II (ENGL 1302)	^ ENGL 2210 – Survey World Lit I* (ENGL 2332)
PACS 3000 – Civic Engagement	MUAG 3260 – Piano Literature*
MUAG 3240 – Techniques of Piano Accompanying*	ELECTIVE*

**Fourth Year – University of North Texas**

FIRST SEMESTER	SECOND SEMESTER
PACS 3020 – Fundamentals of Inquiry	PADM 4050 – Negotiation
^ HIST 2610 – US History to 1865 (HIST 1301)	^ HIST 2620 – US History since 1865 (HIST 1302)
^ PHIL 4200 – Science, Technology and Society	MUAG 4200 – Video Games*
MUAG 3270 - Piano Literature*	MUAG 4210 – Vocal Literature*
ELECTIVE*	ELECTIVE*

**This is not an official degree plan. Check with an advisor; degree plans may change in later catalogs.**

Part-time students may also follow this sequence. Developmental coursework may be required.

- ~ Audio Engineering courses are offered in both eight - and sixteen-week formats. Students planning to follow the curriculum outline above may need to take the courses in the eight-week format in order to meet the prerequisite requirements.
- ^ Required for Commercial Music Majors.
- \* You may take a different course to meet this requirement. A specific list is available from your advisor.
- ^ This course counts for the Core Curriculum at any public college or university in Texas.
- () Course numbers shown in parentheses are equivalent to these courses at UNT.
- \*Students can choose a different specialization and should speak with an advisor about their options. Examples of specializations include, but are not limited to: English as a Second Language (ESL), Leadership Development, Logistical Operations, Aviation Operations, Digital Language Curation, and Computational Logistics.

Revised Feb 2018

*For questions about the University portion of this guided pathway,  
Contact the BAAS Academic Advising Office at (940) 565-4115.*