



ARTS,  
HUMANITIES,  
COMMUNICATION  
& DESIGN

BHC CVC EFC ECC MVC NLC RLC

Associate of Arts

to

**Bachelor of Fine Arts in Photography – Emphasis  
In Commercial Photography  
Guided Pathway**

Effective for the 2018-2019 catalog<sup>1</sup>



**First Year – Brookhaven, Cedar Valley, Eastfield, El Centro, Mountain View, North Lake, and Richland College<sup>2</sup>**

FIRST SEMESTER		SECOND SEMESTER	
<sup>C</sup> ENGL 1301 – Composition I (010)		<sup>C</sup> ENGL 1302 – Composition II (010)	
<sup>C</sup> MATH 1314 – College Algebra (020)		<sup>C</sup> ARTS 1303 – Art History I (050)	
ARTS 1316 – Drawing I		ARTS 1311 – Design I	
<sup>C</sup> SPCH 1311 – Introduction to Speech Communication* (090)		<sup>C</sup> SOCI 1301 – Introduction to Sociology (080)	
ARTS 2356 – Photography I		ARTS 2357 – Photography II	
Total Semester Hours: 15		Total Semester Hours: 15	

**Second Year – Brookhaven, Cedar Valley, Eastfield, El Centro, Mountain View, North Lake, and Richland College**

It's best to apply to TAMU-Commerce a full semester before you plan to transfer. It will help if you submit a copy of this pathway with your application.

FIRST SEMESTER		SECOND SEMESTER	
<sup>C</sup> GOVT 2305 – Federal Government (070)		<sup>C</sup> GOVT 2306 – Texas Government (070)	
<sup>C</sup> PHYS 1401 – College Physics I (030)		<sup>C</sup> PHYS 1402 – College Physics II (030)	
Studio Lighting Elective**		<sup>C</sup> PHED 1164 – Introduction to Physical Fitness and Wellness* (090)	
<sup>C</sup> HIST 1301 – United States History I (060)		<sup>C</sup> HIST 1302 – United States History II* (060)	
ARTS 2313 – Design Communications I		<sup>C</sup> PHIL 1301 – Introduction to Philosophy (040)	
Total Semester Hours: 16		Total Semester Hours: 14	

**Associate of Arts (60 hours)**

You will need to apply for the associate's degree at your community college. Contact your advisor there for more information.

**Third Year Courses – TAMU-Commerce**

FIRST SEMESTER		SECOND SEMESTER	
ART 1312 – Three-Dimensional Design & Color Theory		ART 1304 Survey of Art History II	
PHO 209 Introduction to Video		PHO 350 Advance Digital Photography	
ART 333 History of Photography		PHO 369 Alternative Print Making	
PHO 360 B&W Darkroom Technique		PHO 370 Video Production Techniques (4 credits)	
ART 300 Typography (4 credits)		ART 365 Design Communications I (4 credits)	
Total Semester Hours: 16		Total Semester Hours: 17	

**Fourth Year Courses – TAMU-Commerce**

FIRST SEMESTER		SECOND SEMESTER	
PHO 341 Commercial Photography (4 credits)		PHO 450 Photography Seminar (4 credits)	
ART 404 History of Contemporary Art		PHO 403 Business	
PHO 495 Photography Internship		ART Advance Art History Course	
ART 472 Art Direction (4 credits)		PHO or ART Elective	
Total Semester Hours: 14		Total Semester Hours: 13	

**This is not an official degree plan. Check with an advisor; degree plans may change in later catalogs.**

Part-time students may also follow this sequence. Developmental coursework may be required.

<sup>1</sup> You may use this pathway if you entered one of the seven colleges on or before this date.

<sup>2</sup> Students must earn at least 25% of the credit hours (15 hours) required for graduation through instruction by one of the seven colleges of the DCCCD awarding the degree.

<sup>C</sup> This course counts for the Core Curriculum at any public college or university in Texas.

\* There are several options to fulfill this requirement. See your academic advisor for a specific list.

\*\* Studio Lighting Elective: North Lake recommends ARTS 2311 Design III (Photo Business); Richland recommends ARTS 2389 Academic Cooperative (Studio Lighting). OPTION: A student interested in Photography but unable to take either of the lighting classes needs to take PHO 210 Introduction to Studio Lighting at TAMU-Commerce and take any ARTS 2311 Design III (Advanced Photography) or any ARTS class as an elective.

Approved by CM 4.24.19