

AAS in Commercial Music to Bachelor of Applied Arts and Sciences **Guided Pathway**



Effective for the 2018-2019 Catalog

First Year - Collin College

FIRST SEMESTER	SECOND SEMESTER
ARTC 1325 – Introduction to Computer Graphics	MUSC 1313 – Commercial Music Theory I
MUSB 1305 – Survey of the Music Business	MUSC 2427 – Audio Engineering II ~
MUSC 1327 – Audio Engineering I ~	MUSI 1116 – Sight Singing & Ear Training I ^
MUSI 1303 – Fundamentals of Music	^c SPCH 1321 – Business & Professional Communication* (090)
	MUSC 1333 – Synthesis I*
	MUSP 1127 - Applied Commercial Music: Voice *

Total Semester Hours: 1

Total Semester Hours:

15

Second Year – Collin College

It's best to apply to UNT a full semester before you plan to transfer. It will help if you submit a copy of this pathway with your application.

FIRST SEMESTER	SECOND SEMESTER
^c ENGL 1301 – Composition I (010)	MUSB 2350 – Commercial Music Project (Capstone)*
MUSB 2301 – Music Marketing	MUSC 1405 – Live Sound I
MUSC 1331 – MIDI I	MUSC 2351 – Audio for Video
MUSP 1113 – Introductory Group Piano I*	^c MUSI 1307 – Introduction to Music Literature (050)
^c PHYS 1410 – Physics of Music and Sound* (030)	MUSP 1114 – Introductory Group Piano II*
MUSC 1323 – Audio Electronics*	^c SOCI 1301 – Introduction to Sociology* (080)

Total Semester Hours: 17

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AAS: Commercial Music

You will need to apply for the associate's degree at your community college. Contact your advisor there for more information.

Third Year - University of North Texas

FIRST SEMESTER	SECOND SEMESTER
^c PSCI 1040 – American Gov't: Laws & Institutions (GOVT	^c PSCI 1050 – American Gov't: Process & Policies (GOVT 2305)
2306)	
^c HIST 2610 – US History to 1865 (HIST 1301)	^c HIST 2620 – US History since 1865 (HIST 1302)
^c MATH 1580 – Survey of Math w/Applications	^c BIOL 1132 – Environ. Science* (BIOL 2406)
(MATH 1332)	
^c ENGL 1320 – College Writing II (ENGL 1302)	^c ENGL 2210 – Survey World Lit I* (ENGL 2332)
^c PHIL 4200 – Science, Technology and Society	PACS 3000 – Civic Engagement

Fourth Year - University of North Texas

FIRST SEMESTER	SECOND SEMESTER
PACS 3020 – Fundamentals of Inquiry	Choose Specialization Courses w/Advisor
PACS 4050 – Negotiation	Choose Specialization Courses w/Advisor
Choose Specialization Courses w/Advisor	Choose Specialization Courses w/Advisor
Choose Specialization Courses w/Advisor	Choose Specialization Courses w/Advisor
Choose Specialization Courses w/Advisor	Choose Specialization Courses w/Advisor

This is not an official degree plan. Check with an advisor; degree plans may change in later catalogs.

Part-time students may also follow this sequence. Developmental coursework may be required.

- ~ Audio Engineering courses are offered in both eight and sixteen-week formats. Students planning to follow the curriculum outline above may need to take the courses in the eight-week format in order to meet the prerequisite requirements.
- ^ Required for Commercial Music Majors.
- * You may take a different course to meet this requirement. A specific list is available from your advisor.
- ^c This course counts for the Core Curriculum at any public college or university in Texas.
- () Course numbers shown in parentheses are equivalent to these courses at UNT.